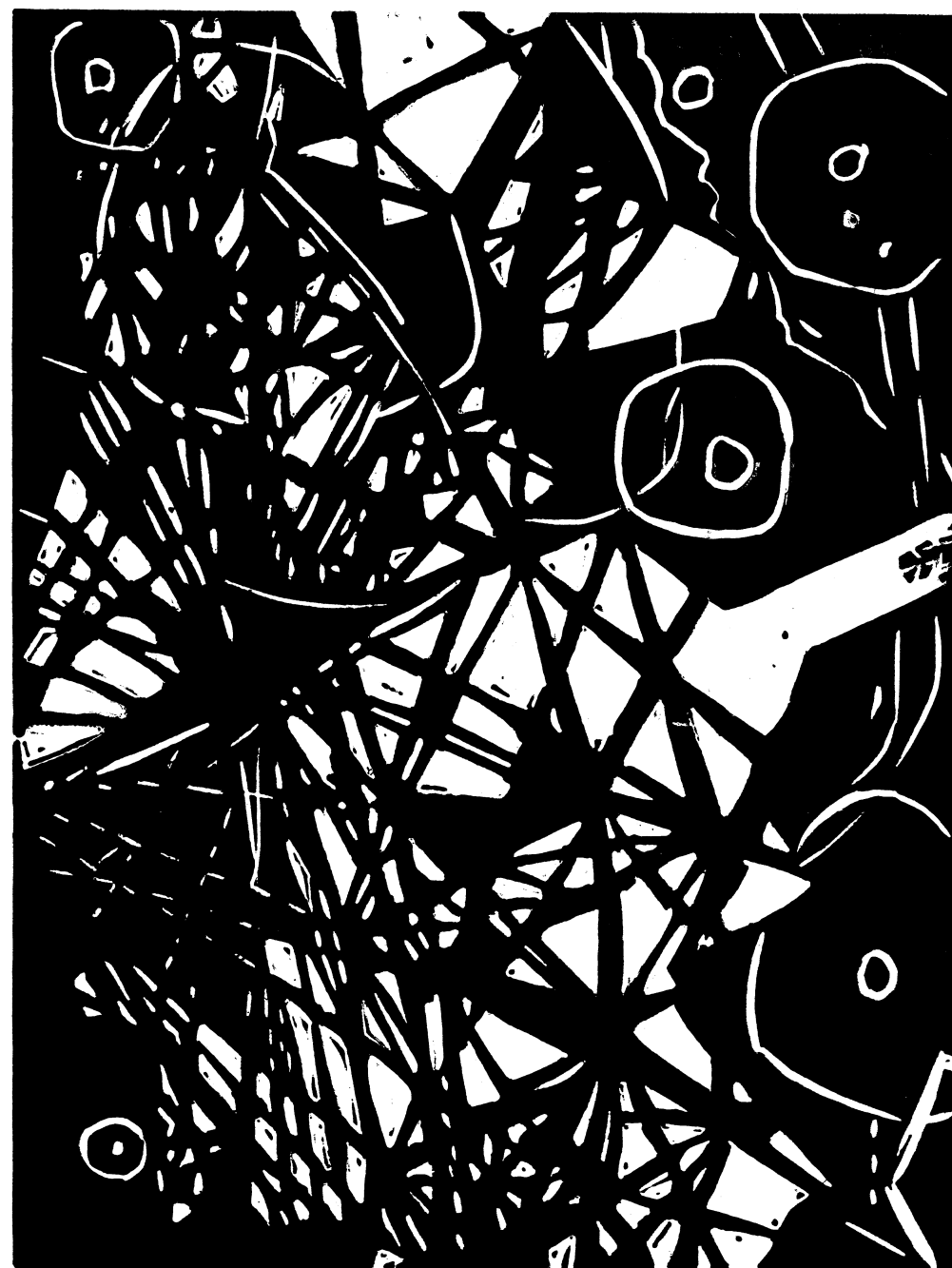


**bionic**  
para oboe y clarinete en sib

eduardo spinelli

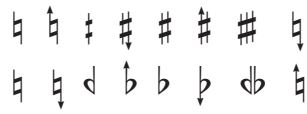


*procesos mentales reproducidos musicalmente, como un ser biónico, sin  
representar las ideas, siendo las ideas, cobrando vida. dos brazos, dos  
piernas, dos instrumentos.*

a un compañero de aventuras/  
für einen abenteuergefährten  
christian kemper

imagen de tapa: *bionic*, micaela van muylem (xilografía)

aclaraciones/erklärungen



cuartos y octavos de tono  
viertel und achteltöne



trino de 1/8 de tono ascendente  
triller mit 1/8-ton höher



diente en la caña, con frullato  
zahn auf dem blatt, mit flutterzunge



slap, tongue-ram



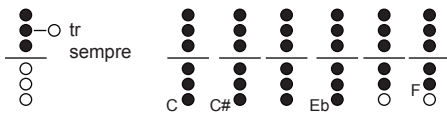
slap abierto  
offene slap



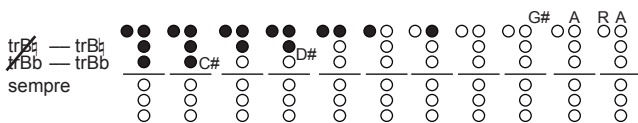
aire solo  
nur luft



movimiento cromático y tremolo simultáneos, con las digitaciones:  
chromatische bewegung und tremollo gleichzeitig, mit den folgenden griffen:



oboe



clarinete/klarINETTE



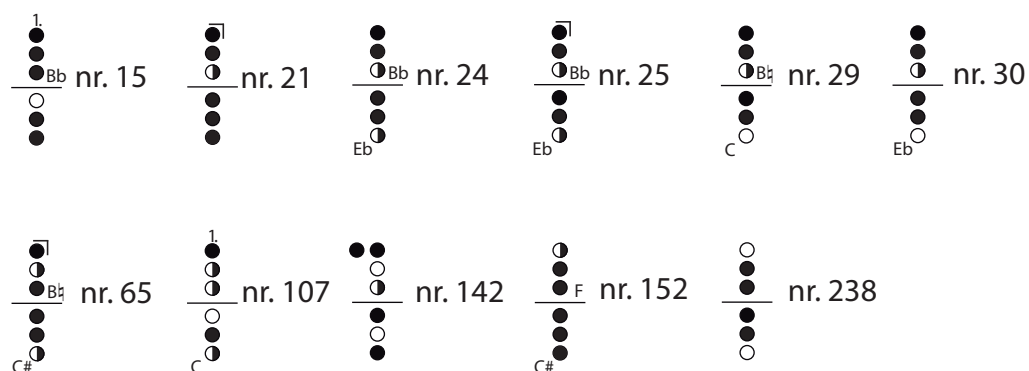
## multifónicos/mehrklänge

## oboe

(tomados del libro *the technics of oboe playing*, de p. veale, c.-s. mahnkopf, w. motz y p. hummel). los números corresponden al catálogo en mencionado libro. la reducción en la complejidad de los mismos se relaciona con los resultados obtenidos por christian kemper en las digitaciones utilizadas y la necesidad de simplificación en la notación.

(entnommen aus dem buch *die spieltechnik der oboe*, von p. veale, c.-s. mahnkopf, w. motz und p. hummel).

die nummer beziehen sich auf die katalogisierung im erwähnten buch. die reduzierung an komplexität würde aufgrund der ergebnisse bei christian kemper und der vereinfachungsnotwendigkeit in der notation vorgenommen.



## clarinete/klarinette

la reducción en la complejidad de los mismos se relaciona con los resultados obtenidos por eduardo spinelli en las digitaciones utilizadas y la necesidad de simplificación en la notación.

die reduzierung an komplexität würde aufgrund der ergebnisse bei eduardo spinelli und der vereinfachungsnotwendigkeit in der notation vorgenommen.

# bionic

eduardo spinelli, 2018

♩ = 80

oboe

clarinete en sib

5

ob.

cl.

10

ob.

cl.

♩ = 40

15

ob.

cl.

♩ = 90 +1/8

slap 3

luft 3



32  $\text{♩} = 40$

ob. *mp* *mp* *p* *pp* *p* *pp*

cl. *mp* *mp* *pp* *p* *mp* *pp*

Detailed description: This system covers measures 32 to 37. The oboe part starts with a half note G4, followed by eighth notes G4-A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. Dynamics range from *mp* to *pp*. The clarinet part has a half note G3, followed by eighth notes G3-A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. Dynamics range from *mp* to *pp*. Fingerings and breath marks are indicated throughout.

38

ob. *pp* *pp* *mp* *p*

cl. *p* *mp* *mp* *p*

Detailed description: This system covers measures 38 to 42. The oboe part continues with eighth notes G4-A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. Dynamics range from *pp* to *p*. The clarinet part has a half note G3, followed by eighth notes G3-A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. Dynamics range from *p* to *mp*. Fingerings and breath marks are indicated throughout.

43  $\text{♩} = 90$

ob. *p* *mf* *p* *f* *mf*

cl. *mp* *mp* *p* *f* *p* *mp*

Detailed description: This system covers measures 43 to 47. The oboe part starts with a half note G4, followed by eighth notes G4-A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. Dynamics range from *p* to *mf*. The clarinet part has a half note G3, followed by eighth notes G3-A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. Dynamics range from *mp* to *f*. Fingerings and breath marks are indicated throughout.

48  $\text{♩} = 60$   $\text{♩} = 90$

ob. *pp* *ff* *mf* *f* *fff*

cl. *mf* *pp* *ff* *ff* *mf* *mp*

Detailed description: This system covers measures 48 to 52. The oboe part starts with a half note G4, followed by eighth notes G4-A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F4-E4. Dynamics range from *pp* to *fff*. The clarinet part has a half note G3, followed by eighth notes G3-A3-B3, quarter notes C4-B3, eighth notes A3-G3, and quarter notes F3-E3. Dynamics range from *mf* to *mp*. Fingerings and breath marks are indicated throughout.



53  $\text{♩} = 80$

ob. *pp* *f* *mf* *mf* *ppp* *f* *mp* *ff* *ppp* *p*

cl. *ff* *mf* *ppp* *mp* *f* *ppp* *ff* *pp* *ff* *mf*

58  $\text{♩} = 90$

ob. *ff* *p* *ff* *p* *f* (slap) *f* (3)

cl. *p* *ff* *p* *ff* *f < ff* *f* (luft) (3)

62

ob. *mp* *p* *f* *p* (tr +1/8) *mp* (3) (3)

cl. *ppp* *mf* *mf* *p* *p* (tr) *f* *mf* (3) (5)

66  $\text{♩} = 60$   $\text{♩} = 90$

ob. *mp* *f* *mp* *ff* *mf* (x5 c) (3) (3)

cl. *ff* *mf* *mp* *p* *ff* (tr +1/8) *mf* *ff* (3) (3)

69  $\text{♩} = 40$

ob. *f* *f* *p* *p*

cl. *p* *p* *mf*

75

ob. *f* *pp*

cl. *mp* *pp*

80

ob. *pp* *mp*

cl. *pp* *p* *pp*

86  $\text{♩} = 90$

ob. *mf* *f* *mf* *ff*

cl. *f* *mf*

89  $\text{♩} = 60$   $\times 3$   $\text{♩} = 50$

ob. *ppp* < *mf* *p* *f* *mf*

cl. *mp* *p* *pp* *ff* *f* *p*

+1/8 *tr* *sa*

92

ob. *mp* *mp* *mp* *mp* < *mf*

cl. *f* *p* < *mf* *mp* *mp*

97  $\text{♩} = 60$

ob. *mf* *ff* *f* > *f* *mp* *f*

cl. *mp* *ff* *mf* *mp* *p* *ff* *mf* *f*

+1/8 *tr*

101  $\text{♩} = 40$   $\text{♩} = 60$

ob. *p* *f* *mp* *f* *f*

cl. *mp* *p* *mp* *p* *ff* *mp*

This musical score is for Oboe (ob.) and Clarinet (cl.) parts, spanning measures 104 to 115. The score is divided into four systems, each with a key signature change and a tempo change.

- System 1 (Measures 104-106):** Key signature: one flat (Bb). Tempo: quarter note = 40, then quarter note = 60. Dynamics range from *mp* to *ff*. Includes triplets and slurs.
- System 2 (Measures 107-110):** Key signature: two flats (Bb, Eb). Tempo: quarter note = 50. Dynamics range from *p* to *mf*. Includes slurs and accents.
- System 3 (Measures 111-114):** Key signature: two sharps (F#, C#). Tempo: quarter note = 50. Dynamics range from *p* to *mf*. Includes triplets and slurs.
- System 4 (Measures 115-118):** Key signature: three sharps (F#, C#, G#). Tempo: quarter note = 50. Dynamics range from *p* to *mf*. Includes triplets and slurs.

Instrument fingerings are indicated by circles with numbers 1-3. Dynamic markings (*mp*, *f*, *ff*, *p*) and articulation marks (accents, slurs) are used throughout. The score concludes with a double bar line at the end of measure 118.